

# 2018 Hong Kong Handbell Festival

## The 13<sup>th</sup> School Handbell Competition

### Application Regulations

Organizer: Handbell Association of Hong Kong

Co-organizer: Hong Kong Handbell Academy

Consultant: Ms. Susan Berry (USA), Ms. Wong Wai Ching Zerlina (EdUHK)



Mission:

- To promote Hong Kong handbell music and enhance local ringers performance level through competitions
- To strengthen co-operations and teams spirit within each handbell group
- To develop student ringers' musicianship

Events / Classes	Dates	Venues
Semi-Final	18 & 19 April 2018	Christian Family Service Centre (Kwun Tong)
Final	3 & 4 May 2018	PHC Wing Kwong College
Creative Ringing (Open Group) Colorbells (Kindergarten & Junior Primary)	8 May 2018	Christian Family Service Centre (Kwun Tong)

Online application period: 11 December 2017 to 20 January 2018

Deadline for application: 20 January 2018

Deadline for score order: 20 January 2018

Deadline for submission of participant list: 31 March 2018

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#### Creative Ringing (Open Group)

*Trophies of this class is kindly sponsored by*

*Lee Ka Ki Loves Music Education Association*

#### **Class Details:**

- (a) Applicants are requested to perform ONE own choice piece only. The level is not restricted; Handbells, handchimes or belleplates can be used;
- (b) To encourage creativity, applicants can perform the selected music in any style and format. Use of additional instruments or a choir is acceptable. In order to follow the safety regulations and keep the venue clean, party poppers, soap bubbles, fireworks and etc. are prohibited during the performance.
- (c) The number of participants in each team should be between 8 and 30 persons, in which handbell/ handchime / belleplate ringers should be no less than 50% of the team.
- (d) Time limitation: 10 minutes for setup and performance. (from move in to move out including time of performance). Penalty will be applied if the team is overtime.
- (e) Performance duration: no less than 2.5 minutes.
- (f) All teams will be assessed by the following **6 criteria**:
  - i. Accuracy;
  - ii. Interpretation;
  - iii. Techniques;
  - iv. Stage Presentation;
  - v. Team Spirit;
  - vi. Creativity
- (g) This class is assessed in grades of Honours, Merit and Proficiency; Trophies (Honours) and certificates (Merit or Proficiency) will be awarded.
- (h) According to the Score Guidelines & Order (see 2.), participants should indicate clearly in the scores any re-arrangement of the own choice piece when submitting the score to the adjudicators.
- (i) Applicant is required to prepare **3 photocopies** of the music score to the adjudicators on the competition day during registration. No marks and certificates would be given if none or insufficient photocopies are submitted.
- (j) None of the set pieces of any classes is allowed to be used in this class, nor can the same own choice be used more than once in other classes.
- (k) Stage size is approximately 36 feet (W) x 12 feet (D). The Association will provide an upright piano, CD player with blue tooth connection (for MMO playback), 1 music stand and a maximum of 6 tables (6 feet (W) x 2.5 feet (D) x 2.5 feet (H)) with foams and covers will be provided. All teams are required to bring their own instruments, mallets, accessories and folders;
- (l) Tables will be set up as one straight row on stage. Any team who requires a different setting and would like to have assistance from the Association stage crews (2 persons) should submit the stage plan at **least 7 working days** before competition. No assistance will be provided for any late submission or modification after submission.