

2018 Hong Kong Handbell Festival

The 13th School Handbell Competition

Application Regulations

Organizer: Handbell Association of Hong Kong

Co-organizer: Hong Kong Handbell Academy

Consultant: Ms. Susan Berry (USA), Ms. Wong Wai Ching Zerlina (EdUHK)



Mission:

- To promote Hong Kong handbell music and enhance local ringers performance level through competitions
- To strengthen co-operations and teams spirit within each handbell group
- To develop student ringers' musicianship

Events / Classes	Dates	Venues
Semi-Final	18 & 19 April 2018	Christian Family Service Centre (Kwun Tong)
Final	3 & 4 May 2018	PHC Wing Kwong College
Creative Ringing (Open Group) Colorbells (Kindergarten & Junior Primary)	8 May 2018	Christian Family Service Centre (Kwun Tong)

Online application period: 11 December 2017 to 20 January 2018

Deadline for application: 20 January 2018

Deadline for score order: 20 January 2018

Deadline for submission of participant list: 31 March 2018

Group Competition

1.1. Entry Requirements

- (a) All Whole-day and Half-day Primary, Secondary schools and Kindergartens in Hong Kong are eligible to apply.
- (b) Only 2018 Handbell Association of Hong Kong (the Association) group member can enroll. Please visit the Association website (www.hahk.org) for membership enrollment. Membership of 2017 or before has to be renewed before submission.

1.2. Competition Classes

All teams in different classes should perform one set piece and one own choice piece within the given time limit. Level, time limitation and fee for each class are shown below.

Code	Classes	Level for Set piece	Level for Own choice piece (a)	Time Limitation (min) (b)	Fee	Charge for Late Application
HC01S	Handchime Junior (Secondary)	1 or 2	2 or below	4	\$780	\$980
HC03S	Handchime Intermediate (Secondary)	3	3	6	\$780	\$980
HC04S	Handchime Senior (Secondary)	4 or above	4 or above	7	\$780	\$980
HC01P1	Handchime Junior 1 (Primary-New Territories)	1	1	4	\$780	\$980
HC01P2	Handchime Junior 1 (Primary-Urban)	1	1	4	\$780	\$980
HC02P	Handchime Junior 2 (Primary)*	2	2	4	\$780	\$980
HC03P	Handchime Intermediate (Primary)	3	3	6	\$780	\$980
HC04P	Handchime Senior (Primary)	4 or above	4 or above	7	\$780	\$980
HB01S	Handbell Junior (Secondary)	1 or 2	2 or below	4	\$780	\$980
HB03S	Handbell Intermediate (Secondary)	3	3	6	\$780	\$980
HB04S	Handbell Senior (Secondary)	4 or above	4 or above	7	\$780	\$980
HB01P	Handbell Junior (Primary)	1 or 2	2 or below	4	\$780	\$980
HB03P	Handbell Intermediate (Primary)	3	3	6	\$780	\$980
HB04P	Handbell Senior (Primary)	4 or above	4 or above	7	\$780	\$980
BP01P	Belleplate Junior (Primary)	1 or 2	2 or below	4	\$780	\$980
CRO	Creative Ringing (Open Group) <i>-see Appendix I</i>	--	No restriction	Not less than 2:30 min	\$600	\$800
CB01K	Colorbells (Kindergartens) <i>-see Appendix II</i>	--	No restriction	Not less than 1:30 min [▲]	\$600	\$800
CB02P	Colorbells (Junior Primary) <i>-see Appendix II</i>	--	No restriction	Not less than 2 min [▲]	\$600	\$800

* The association will base on the respective district from each team to split the group into Handchime Junior 2 (Primary-Urban) and Handchime Junior 2 (Primary-New Territories) if there are more than 15 applicants.

▲ Please note the details of Time Limitation

- (a) Levels of the pieces are determined by AGEHR. The level of own choice piece should be in accordance with that of the category, or marks will be deducted.
- (b) All overtime performances will be penalized (repeated section can be ignored but without any extra change(s) or reduction(s) in score, Creative Ringing (Open Group) and Colorbells Classes are excluded).

1.3. Upper limits of teams and participants number

- (a) Each school can delegate no more than two teams to participate in the same category (Inapplicable for Creative Ringing (Open Group) and Colorbells Classes). Please select Team A or Team B during the submission.
- (b) Instruments other than handbells or handchimes are not allowed unless indicated in the piece(s) and no certificate will be issued to participants who do not play handbells or handchimes.
- (c) The number of participants in each Creative Ringing (Open Group) team **MUST NOT** less than 8 and more than 30, 1 conductor is excluded. There must be at least 50% of the participants playing handbells, handchimes or belleplates.
- (d) The number of participants in each Colorbells team **MUST NOT** less than 8 and more than 30, 1 conductor and 1 piano accompanist are excluded (if applicable). There must be at least 75% of the participants playing color deskbells, color handbells, combined colorbells, or colorchimes.

Classes	Range	Maximum no. of participants of each team	Maximum no. of players for each piece	Maximum no. of duplicate ringers between two teams of each school
Handchime, Handbell & Belleplate Primary & Secondary groups	2 Octave	12	10	2
	3 Octave	16	13	3
	4 Octave	18	15	3
	5 Octave	21	17	4
Creative Ringing (Open Group)	/	See 1.3. (c)	See 1.3. (c)	/
Colorbells (Kindergarten/ Junior Primary)	/	See 1.3. (d)	See 1.3. (d)	/

1.4. Set Pieces

Code	Classes	Titles	Octave	Composer / Arranger	Level	Price HK\$ (per copy)
HC01S	Handchime Junior (Secondary)	Let All Mortal Flesh Keep Silence	2-3	John Behnke	2	50
HC03S	Handchime Intermediate (Secondary)	Gabriel's Oboe	3-5	Kevin McChesney	3	50
HC04S	Handchime Senior (Secondary)	Meditation on Passion Chorale	3-5	Hans Leo Hassler Brian Childers	4+	50
HC01P1	Handchime Junior 1 (Primary-New Territories)	Be Still My Soul	2-3	Jean Sibelius Bill Ingram	1	43
HC01P2	Handchime Junior 1 (Primary-Urban)					
HC02P	Handchime Junior 2 (Primary)	Let All Mortal Flesh Keep Silence	2-3	John Behnke	2	50
HC03P	Handchime Intermediate (Primary)	Gabriel's Oboe	3-5	Kevin McChesney	3	50
HC04P	Handchime Senior (Primary)	Meditation on Passion Chorale	3-5	Hans Leo Hassler Brian Childers	4+	50
HB01S	Handbell Junior (Secondary)	The Voyage	2-3	Ron Mallory	2	50
HB03S	Handbell Intermediate (Secondary)	Keep Your Lamps	3-6	Michael Glasgow	3	50
HB04S	Handbell Senior (Secondary)	The Glorious Tree	3-6	Michael Glasgow	4	50
HB01P	Handbell Junior (Primary)	The Voyage	2-3	Ron Mallory	2	50
HB03P	Handbell Intermediate (Primary)	Keep Your Lamps	3-6	Michael Glasgow	3	50
HB04P	Handbell Senior (Primary)	The Glorious Tree	3-6	Michael Glasgow	4	50
BP01P	Belleplate Junior (Primary)	Be Still My Soul	2-3	Jean Sibelius Bill Ingram	1	43

1.5 Deadline for submission of participants list

- (a) All teams should submit the online participants list on or **before 31 March 2018**. Late submission will not be issued certificates or an administrative fee of HK\$200 will be charged. Team must pay the administrative fee if there will be temporary replacement of conductor or participants before the team's competition.
- (b) If amendment is needed after submission, an administrative fee of HK\$200 will be charged each time. Changing conductor on the date of competition is also considered as amendment.
- (c) Forms for amendment will not be accepted after **8 May 2018**.

1.6 Instruments and Accessories

- (a) 1 music stand for conductor, tables 6'(L) x 2.5'(W) x 2.5'(H) with foams and table covers will be provided (max. 6 tables).
- (b) All teams must bring their own instruments, mallets, accessories, extra music stands and binders.

1.7 Judgements

All teams will be judged by the following **6 criteria**:

- (a) Accuracy;
- (b) Interpretation;
- (c) Techniques;
- (d) Stage Presentation;
- (e) Team Spirit;
- (f) Creativity[#]

#only valid for Creative Ringing (Open Group) and Colorbells Classes

1.8 Awards

- (a) Prizes (trophies) include Gold, Silver and Bronze Awards in each class. 'Best Handbell Team (Primary)' and 'Best Handbell Team (Secondary)' are also available[^].
 - (b) Each participant will be awarded a Certificate of Participation.
 - (c) A team will be awarded a Certificate with Merit if it reaches the standard mark of the class[◇].
 - (d) If there are not more than 2 teams to join in class, award will be given relative to their scores as follow:
 - 90 marks or above - Gold Award;
 - 80 – 89 marks - Silver Award;
 - 70 – 79 marks - Bronze Award;
 - (e) Creative Ringing (Open Group), sponsored by Lee Ka Ki Loves Music Education Association, is assessed in grades of Honours, Merit & Proficiency; Trophies (Honours) and certificates (Merit or Proficiency) will be awarded.
 - (f) Colorbells (Kindergarten & Junior Primary), sponsored by Creative Eternity Limited, is assessed in grades of Honours, Merit & Proficiency; Trophies (Honours) and certificates (Merit or Proficiency) will be awarded.
 - (g) Gold and/or Honours teams will be invited to perform in the Winners' Concert.
 - (h) No re-issued for all awarded trophies & certificates if there are any damage or other problems.
- [^] 'Best Handbell Team (Primary)' and 'Best Handbell Team (Secondary)' will be elected from Gold Award winners.
[◇] Standard mark will be announced after the competition of each class.

2. Score Guidelines & Order

- (a) All applicants MUST submit the own choice piece in each application. The submitted piece should be in fine-resolution PDF file. **Application is invalid if there is no score submission**. (Creative Ringing (Open Group) and Colobells Classes are excluded)
- (b) According to the Copyright Law, all teams should use original scores in the competition (two ringers share one copy at minimum; conductor copy is also counted). **ONLY original scores (hard copies) are permitted to use in this competition**. Teams will be disqualified if not enough original scores are presented at the competition. Original scores can be ordered along with the online competition application;
- (c) All set pieces are available for browsing at Hong Kong Handbell Academy.

Address: Shop 59-60, 1/F, City Garden Shopping Arcade, North Point, Hong Kong;

Office hour: Mon – Sat, 9:30a.m. – 6:30p.m.

- (d) In order to avoid confusion of the same handbell titles of different versions, title, composer/arranger, octave, level, publisher and code are must included when placing orders of the self-selected piece. For information regarding pricing of individual music, please email to info@hkhandbell.com with email subject "Score inquiries for 13th School Handbell Competition". Discount will be offered for all competition orders.
- (e) Each score order will be delivered by **DOUBLE REGISTERED MAIL** to the given address and contact person as submitted during application. Postal fee for order of 14 copies or below is \$45; 15 copies or above is \$60. (Double Registered Mail fee \$26.5 is included.)

3. Application Procedures

- (a) Only online application is accepted with the link provided in www.hahk.org. Application period is from 11 December 2017 to 20 January 2018. Applicants should submit all the information (including a photocopy of own choice piece, and bank-in receipts of all fees) by **20 January 2018**. Late application fee will applied from 21 January, 2018 onwards.
- (b) Each single application is valid for 1 team in 1 class only. New applications are required for additional entries.
- (c) All payment is payable to
 - Bank Name: Hang Seng Bank
 - Account Name: Handbell Association of Hong Kong
 - Account no.: 258-356955-001
- (d) Please have the following documents ready before starting the online application:
 - i) 2018 Handbell Association of Hong Kong membership number;
 - ii) Self-selected piece information (see 2.(d)) and fine-resolution PDF copy for upload;
 - iii) Price and order quantity of the Self-selected piece (see 2.(c));
 - iv) Bank-in receipt(s) in fine-resolution PDF or JEG file(s).
- (e) Self-selected piece and all bank-in receipts are requested to upload during the online submission. If you cannot upload the bank-in receipt immediately, you must send the Application Confirmation Letter with the Principal signature and the school's chop along with the bank-in receipt by email to festival@hahk.org for completing the application on or before 20 January 2018. All application will not be processed without payment settlement.
- (f) An auto-reply *Application Confirmation Letter* will be sent to the given email once the online submission is done. Applicants are required to verify all the information in the letter and confirm with the Principal signature and school chop. Then return the signed letter via fax to 3743-5633 or by e-mail to festival@hahk.org by 27 January 2018. Application is invalid if the signed letter is not received after the deadline.
- (g) Please send a written application to festival@hahk.org if any amendment is needed after submission, an administrative fee of HK\$200 will be charged each time.
- (h) All fees are non-refundable.
- (i) The Association will issue an official receipt (with chop) via email upon completion of application. The receipt is a computer generated document and is regarded as the official receipt. For school which requests a true ink chop is required to send a written application to festival@hahk.org. The receipt must be collected in person at Hong Kong Handbell Academy by confirmed reservation.

4. Important Notes

- (a) All school teams or participants must agree and follow the above regulations;
- (b) Organizer reserves the right of final decision on all applications and other related administrative activities;
- (c) For enquires, please call (852) 6706-2115 or email to festival@hahk.org.

2018 Hong Kong Handbell Festival

13th School Handbell Festival

Creative Ringing (Open Group)

Trophies of this class is kindly sponsored by

Lee Ka Ki Loves Music Education Association

Class Details:

- (a) Applicants are requested to perform ONE own choice piece only. The level is not restricted; Handbells, handchimes or belleplates can be used;
- (b) To encourage creativity, applicants can perform the selected music in any style and format. Use of additional instruments or a choir is acceptable. In order to follow the safety regulations and keep the venue clean, party poppers, soap bubbles, fireworks and etc. are prohibited during the performance.
- (c) The number of participants in each team should be between 8 and 30 persons, in which handbell/ handchime / belleplate ringers should be no less than 50% of the team.
- (d) Time limitation: 10 minutes for setup and performance. (from move in to move out including time of performance). Penalty will be applied if the team is overtime.
- (e) Performance duration: no less than 2.5 minutes.
- (f) All teams will be assessed by the following **6 criteria**:
 - i. Accuracy;
 - ii. Interpretation;
 - iii. Techniques;
 - iv. Stage Presentation;
 - v. Team Spirit;
 - vi. Creativity
- (g) This class is assessed in grades of Honours, Merit and Proficiency; Trophies (Honours) and certificates (Merit or Proficiency) will be awarded.
- (h) According to the Score Guidelines & Order (see 2.), participants should indicate clearly in the scores any re-arrangement of the own choice piece when submitting the score to the adjudicators.
- (i) Applicant is required to prepare **3 photocopies** of the music score to the adjudicators on the competition day during registration. No marks and certificates would be given if none or insufficient photocopies are submitted.
- (j) None of the set pieces of any classes is allowed to be used in this class, nor can the same own choice be used more than once in other classes.
- (k) Stage size is approximately 36 feet (W) x 12 feet (D). The Association will provide an upright piano, CD player with blue tooth connection (for MMO playback), 1 music stand and a maximum of 6 tables (6 feet (W) x 2.5 feet (D) x 2.5 feet (H)) with foams and covers will be provided. All teams are required to bring their own instruments, mallets, accessories and folders;
- (l) Tables will be set up as one straight row on stage. Any team who requires a different setting and would like to have assistance from the Association stage crews (2 persons) should submit the stage plan at **least 7 working days** before competition. No assistance will be provided for any late submission or modification after submission.

2018 Hong Kong Handbell Festival
13th School Handbell Festival
Colorbells (Kindergartens, Junior Primary)

Trophies of this class is kindly sponsored by
Creative Eternity Limited

Class Details:

- (a) Range: Kindergartens (K1-K3), Junior Primary (P1-P2).
- (b) Applicants are requested to perform ONE own choice piece only. The level is not restricted. Color-coded instrument such as color deskbells, color handbells, combined colorbells or colorchimes can be used.
- (c) To encourage creativity, applicants can perform the selected music in any style and format. Use of additional instruments or a choir is acceptable. In order to follow the safety regulations and keep the venue clean, party poppers, soap bubbles, fireworks and etc. are prohibited during the performance.
- (d) The number of participants in each team should be between 8 and 30 students, the number of bell/chime ringers should be no less than 75% of the total number of the team.
- (e) Time limitation: 10 minutes for setup and performance. (from move in to move out including time of performance). Penalty will be applied if the team is overtime.
- (f) Performance duration: Kindergartens: not less than 1.5 minutes; Junior Primary: not less than 2 minutes.
- (g) Applicants will be assessed by the following **6 criteria**:
 - i. Accuracy;
 - ii. Interpretation;
 - iii. Techniques;
 - iv. Stage Presentation;
 - v. Team Spirit;
 - vi. Creativity
- (h) This class is assessed in grades of Honours, Merit and Proficiency; Trophies (Honours) and certificates (Merit or Proficiency) will be awarded.
- (i) According to the Score Guidelines & Order (see 2.), participants should indicate clearly in the scores any re-arrangement of the own choice piece when submitting the score to the adjudicators.
- (j) Applicant is required to prepare **3 photocopies** of the music score to the adjudicators on the competition day during registration. No marks and certificates would be given if none or insufficient photocopies are submitted.
- (k) Stage size is approximately 36 feet (W) x 12 feet (D). The Association will provide an upright piano, CD player with blue tooth connection (for MMO playback), 1 music stand and a maximum of 6 tables (6 feet (W) x 2.5 feet (D) x 2.5 feet (H)) with foams and covers will be provided. All teams are required to bring their own instruments and other accessories as needed.
- (l) Tables will be set up as one straight row on stage. Any team who requires a different setting and would like to have assistance from the Association stage crews (2 persons) should submit the stage plan at least **7 working days** before **competition**. No assistance will be provided for any late submission or modification after submission.