

2020 Hong Kong Handbell Festival
The 15th School Handbell Competition

Application Regulations

Organizer: Handbell Association of Hong Kong

Co-organizer: Hong Kong Handbell Academy Limited, Gloves Handbell

Consultant: Ms. Susan Berry (USA), Ms. Wong Wai Ching Zerlina (EdUHK)



Mission:

- To promote Hong Kong handbell music and enhance local ringers' performance level through competitions
- To strengthen co-operations and teams spirit within each handbell group
- To develop student ringers' musicianship

Semi-final Competition: 22-23 April 2020

Venue: PHC Wing Kwong College 2/F Hall

Final Competition: 14 May 2020

Venue: Christian Family Service Centre (Kwun Tong) 1/F Auditorium

18-19 May 2020

PHC Wing Kwong College 2/F Hall

Online application period: 9 December 2019 (Monday) to 24 January 2020 (Friday)

Deadline for application: 24 January 2020 (Friday)

Deadline for score order: 24 January 2020 (Friday)

Deadline for late application & score order: 15 February 2020 (Saturday)

Deadline for submission of participant list: 28 March 2020 (Saturday)

Group Competition

1.1. Entry Requirements

- All Whole-day and Half-day Primary, Secondary schools and Kindergartens in Hong Kong are eligible to apply.
- ONLY 2020 Handbell Association of Hong Kong (the Association) group member can enroll. Please visit the Association website (www.hahk.org) for membership enrollment. Membership of 2019 or before has to be renewed before application.
- All teams are also capable to enroll or renew memberships during online application via the Association website .

1.2. Competition Classes

All teams in different classes should perform one set piece and one own-choice piece within the given time limit. Level, time limitation and fee for each class are shown below.

| Code | Classes | Level for Set piece | Level for Own choice piece (a) | Time Limitation (min) (b) | Fee | Fee for Late Application |
|--------|---|---------------------|--------------------------------|-------------------------------------|-------|--------------------------|
| HC01S | Handchime Junior (Secondary) | 1 or 2 | 2 or below | 4 | \$900 | \$1100 |
| HC03S | Handchime Intermediate (Secondary) | 3 | 3 | 6 | \$900 | \$1100 |
| HC04S | Handchime Senior (Secondary) | 4 or above | 4 or above | 7 | \$900 | \$1100 |
| HC01P1 | Handchime Junior 1 (Primary-New Territories) | 1 | 1 | 4 | \$900 | \$1100 |
| HC01P2 | Handchime Junior 1 (Primary-Urban) | 1 | 1 | 4 | \$900 | \$1100 |
| HC02P | Handchime Junior 2 (Primary)* | 2 | 2 | 4 | \$900 | \$1100 |
| HC03P | Handchime Intermediate (Primary) | 3 | 3 | 6 | \$900 | \$1100 |
| HC04P | Handchime Senior (Primary) | 4 or above | 4 or above | 7 | \$900 | \$1100 |
| HB01S | Handbell Junior (Secondary) | 1 or 2 | 2 or below | 4 | \$900 | \$1100 |
| HB03S | Handbell Intermediate (Secondary) | 3 | 3 | 6 | \$900 | \$1100 |
| HB04S | Handbell Senior (Secondary) | 4 or above | 4 or above | 7 | \$900 | \$1100 |
| HB01P | Handbell Junior (Primary)* | 1 or 2 | 2 or below | 4 | \$900 | \$1100 |
| HB03P | Handbell Intermediate (Primary) | 3 | 3 | 6 | \$900 | \$1100 |
| HB04P | Handbell Senior (Primary) | 4 or above | 4 or above | 7 | \$900 | \$1100 |
| BP01P | Belleplate Junior (Primary) | 1 or 2 | 2 or below | 4 | \$900 | \$1100 |
| CRO | Creative Ringing (Open Group) <i>-see Appendix I</i> | -- | No restriction | Not less than 2:30 min ⁺ | \$680 | \$880 |
| CB01K | Colorbell (Kindergartens) <i>-see Appendix II</i> | -- | No restriction | Not less than 1:30 min [^] | \$680 | \$880 |
| CB02P | Colorbell (Junior Primary) <i>-see Appendix II</i> | -- | No restriction | Not less than 2 min [^] | \$680 | \$880 |

Remarks:

- Level of pieces are determined by AGEHR. The level of own choice piece should be in accordance with that of the category, or marks will be deducted.
- All overtime performances will be penalized (repeated sections can be ignored but without any extra change(s) or reduction(s) in score, Creative Ringing (Open Group) and Colorbell Classes are excluded).

* The association will split the groups into (Primary-Urban) and (Primary-New Territories) base on the respective district of each team if more than 15 applications are received.

⁺ [^] Please note the details of Time Limitation.

1.3. Upper limits of teams and participant numbers

- (a) Each school/ organization can delegate no more than two teams to participate in the same class (Inapplicable for Creative Ringing (Open Group) and Colorbell Classes). Please select Team A or Team B during submissions.
- (b) Instruments other than handbells, handchimes or belleplates are not allowed unless indicated in the piece(s) and no certificate will be issued to participants who do not play handbells, handchimes or belleplates.
- (c) The number of participants in each Creative Ringing (Open Group) team **MUST NOT** be less than 8 and more than 30, 1 conductor is excluded. At least 50% of the participants (ringers) must be playing handbells, handchimes or belleplates.
- (d) The number of participants in each Colorbell team **MUST NOT** be less than 8 and more than 30, 1 conductor and 1 piano accompanist (if applicable) are excluded. At least 75% of the participants (ringers) must be playing color deskbells, color handbells, combined colorbells, or colorchimes.

| Classes | Range | Maximum no. of participants in each team | Maximum no. of players for each piece | Maximum no. of duplicate ringers between two teams of each school |
|--|----------|--|---------------------------------------|---|
| Handchime, Handbell & Belleplate Primary & Secondary groups | 2 Octave | 12 | 10 | 2 |
| | 3 Octave | 16 | 13 | 3 |
| | 4 Octave | 18 | 15 | 3 |
| | 5 Octave | 21 | 17 | 4 |
| Creative Ringing (Open Group) | / | See 1.3. (c) | See 1.3. (c) | / |
| Colorbell (Kindergarten/ Junior Primary) | / | See 1.3. (d) | See 1.3. (d) | / |

1.4. Set Pieces

| Code | Classes | Titles (Code of Piece) | Octave | Composer / Arranger | Level | Price HK\$ (per copy) |
|--------|---|-------------------------------------|--------|---------------------------------|-------|-----------------------|
| HC01S | Handchime Junior (Secondary) | Faith (JHS9396) | 3-5 | Paul McKlveen | 2+ | 36 |
| HC03S | Handchime Intermediate (Secondary) | Appassionata (HB490) | 3-6 | Michael Joy | 3 | 50 |
| HC04S | Handchime Senior (Secondary) | Canticle on Kingsfold (HB408) | 3-5 | Sondra Tucker | 4- | 55 |
| HC01P1 | Handchime Junior 1 (Primary-New Territories) | Where Waters Flow (202132L) | 2-3 | Ron Mallory | 1 | 55 |
| HC01P2 | Handchime Junior 1 (Primary-Urban) | | | | | |
| HC02P | Handchime Junior 2 (Primary) | Faith (JHS9396) | 3-5 | Paul McKlveen | 2+ | 36 |
| HC03P | Handchime Intermediate (Primary) | Appassionata (HB490) | 3-6 | Michael Joy | 3 | 50 |
| HC04P | Handchime Senior (Primary) | Canticle on Kingsfold (HB408) | 3-5 | Sondra Tucker | 4- | 50 |
| HB01S | Handbell Junior (Secondary) | Morning Glory (AG23056) | 2-3 | Brenda Austin | 2- | 55 |
| HB03S | Handbell Intermediate (Secondary) | The Storm Shall Pass (CGB1038) | 3-6 | Jacob Erdman Matthew Compton | 3 | 61 |
| HB04S | Handbell Senior (Secondary) | Toccata Ritmica (RRG5004) | 5-7 | Michael Joy | 5 | 66 |
| HB01P | Handbell Junior (Primary) | Morning Glory (AG23056) | 2-3 | Brenda Austin | 2- | 55 |
| HB03P | Handbell Intermediate (Primary) | The Storm Shall Pass (CGB1038) | 3-6 | Jacob Erdman Matthew Compton | 3 | 61 |
| HB04P | Handbell Senior (Primary) | Joy and Hope Abounding (CGB1079) | 3-5 | Cathy Moglebust | 4- | 55 |
| BP01P | Belleplate Junior (Primary) | Where Waters Flow (202132L) | 2-3 | Ron Mallory | 1 | 55 |

1.5 Deadline for submission of participants list

- (a) All teams should submit the Participants' Name List online on or **before 28 March 2020**. No certificates will be issued or an administrative fee of HK\$200 will be charged if submitted late. Teams must pay the administrative fee if any temporary replacement of conductor or participants are needed before the team's competition.
- (b) Confirmation e-mail from festival@hahk.org for submission of participants list will be sent in/ before mid-April.
- (c) If any changes for conductors or team members are needed on the competition day, the team **MUST** settle the administration fee of \$200 for *Amendment of Participants* before they can perform.
- (d) Please submit the latest name list (in DOC/ DOCX file) and email to festival@hahk.org (entitled *Amendment of Participants*) if any amendment is needed after submission, an administrative fee of HK\$200 (see 3.(c)) will be charged for each application.
- (e) **NO** amendment will be accepted after **the last day of the final competition** .

1.6 Instruments and Accessories

- (a) 1 music stand for conductor, tables, 6'(L) x 2.5'(W) x 2.5'(H) each with foams and table covers will be provided (max. 6 tables).
- (b) All teams must bring their own instruments, mallets, accessories, extra music stands and binders.

1.7 Judgement

All teams will be judged by the following **6 criteria**:

- i. Accuracy;
- ii. Interpretation;
- iii. Techniques;
- iv. Stage Presentation;
- v. Team Spirit;
- vi. Creativity[#]

1.8 Awards

- (a) Prizes (trophies) include Gold, Silver and Bronze Awards in each class. 'Best Handbell Team (Primary)', 'Best Handchime Team (Primary)', 'Best Handbell Team (Secondary)' and 'Best Handchime Team (Secondary)' are also available[^].
- (b) Each participant will be awarded a Certificate of Participation.
- (c) A team will be awarded a Certificate with Merit if it reaches the standard mark of the class[◇].
- (d) If there are no more than 2 teams to join in a class, award will be given relative to their scores as follow:
 - 86 marks or above - Gold Award;
 - 78 – 85 marks - Silver Award;
 - 70 – 77 marks - Bronze Award;
- (e) Creative Ringing (Open Group), sponsored by Lee Ka Ki Loves Music Education Association, is assessed in grades of Honour, Merit & Proficiency; Trophies (Honour) and certificates (Merit or Proficiency) will be awarded.
- (f) Colorbell (Kindergarten & Junior Primary) is assessed in grades of Honours, Merit & Proficiency; Trophies (Honour) and certificates (Merit or Proficiency) will be awarded.
- (g) Gold and/or Honour teams will be invited to perform in the Winners' Concert.
- (h) All certificates will be delivered by SF Express to the given school address and contact person as submitted on or before 4 July 2020. Delivery charge is included.
- (i) No re-issued for awarded trophies & certificates are available if any damages or problems occurred. Additional charges (to be quoted) and administration fee of \$200 are required to proceed if needed.
- (j) The result is based on the final judgement of adjudicators. No objections can be lodged.

Remarks:

[#]Only valid for Creative Ringing (Open Group) and Colorbell Classes

[^]Best Handbell Team (Primary), Best Handchime Team (Primary), Best Handbell Team (Secondary) and Best Handchime Team (Secondary) will be elected from Gold Award winners.

Standard mark will be announced after the competition of each class.

2. Guidelines for usage and order of Score

- (a) Starting from this year, teams must submit 3 photocopies of their own choice piece to the adjudicators upon registration on the competition day. No marks, certificates nor awards will be given to teams that failed to provide the sufficient amount of photocopies of score.
- (b) Teams MUST indicate on the top right hand corner of the front page in each provided score the class code and the school name. "Team A" or "Team B" should also be clearly marked down if multiple teams will be competing in the same classes. (For example: HC01S, XXX Secondary School - Team A)
- (c) According to the Copyright Law, all teams should use original scores in the competition (two ringers share one copy at minimum; conductor copy is also counted). **ONLY original scores (hard copies) are permitted to use in this competition. The original reproducible copy** must be shown before the start of the competition. Teams will be disqualified if not enough original scores are presented at the competition. Original scores can be ordered along with the online competition application;
- (d) All Set Pieces are available for browsing at Hong Kong Handbell Academy Limited.
Address: Room 1317, 13/F, World Interests Building , 8 Tsun Yip Lane, Kwun Tong, Kowloon, Hong Kong;
Office hour: Mon – Sat, 9:30a.m. – 6:30p.m.
- (e) In order to avoid confusion of the same handbell titles of different versions, titles, composers/arrangers, octaves, levels, publisher and code must be included when placing orders of the own choice piece. For information regarding the pricing of individual music, please e-mail to info@hkhandbell.com with e-mail subject ***Score inquiries for 15th School Handbell Competition.***
- (f) The scores ordered will be delivered under the standard delivery service by SF Express to the given school address and contact person as submitted. Delivery charge is included.
- (g) NO orders of set pieces or own choice pieces will be proceed after the "deadline for late application and score ordering (15 February 2020)"

3. Application Procedures

- (a) ONLY online application is accepted with the link provided in www.hahk.org. Application period is from 9 December 2019 to 24 January 2020. Applicants should submit all information (including the bank-in receipts of all fees) by **24 January 2020**. Late application fee will applied from 25 January to 15 February 2020.
- (b) Each single application is valid for **1 team in 1 class** only. New applications are required for additional entries.
- (c) All payment is payable to
Bank Name: Hang Seng Bank
Account Name: Handbell Association of Hong Kong
Account no.: 258-356955-001
- (d) Please have the following documents ready before starting the online application:
 - i) 2020 Handbell Association of Hong Kong membership number;
 - ii) Price, order quantity and information of the Own choice piece (see 2.(c), (e));
 - iii) Bank-in receipt(s) in fine-resolution PDF or JPG file(s).
- (e) All bank-in receipts are required to be uploaded during the online submission. If you cannot upload the bank-in receipt immediately, you must reply the ***Application Confirmation Letter*** with the countersign by the school principal and the school chop along with all bank-in receipt(s) by e-mail to festival@hahk.org in order to complete the application. All application will not be processed without complete payment settlement. (See 3. (a))
- (f) An auto-reply ***Application Confirmation Letter*** will be sent to the given e-mail once the online submission is done. Applicants are required to verify all the information in the letter and confirm with the Principal signature and school chop. Then return the signed letter via fax to 3743-5633 or by e-mail to festival@hahk.org. Application is invalid if the signed letter is not received after the deadline.
- (g) Please send a written amendment to festival@hahk.org if any amendment is needed after submission, an administrative fee of HK\$200 (see 3.(c)) will be charged for each application.
- (h) All fees are non-refundable.
- (i) The Association will issue an official receipt (with chop) via e-mail upon completion of application. The receipt is a computer generated document and is regarded as the official receipt. For school which requests a true ink chop is required to send a written application to festival@hahk.org. The receipt must be collected in person at Hong Kong

Handbell Academy Limited by confirmed reservation or delivered under the standard delivery service by SF Express paid by the school.

4. Important Notes

- (a) All school teams or participants must agree and follow the above regulations;
- (b) Organizer reserves the rights of final decision on all applications and other related administrative activities;
- (c) For inquires, please call (852) 6706-2115 or e-mail to festival@hahk.org.

2020 Hong Kong Handbell Festival
The 15th School Handbell Competition

Creative Ringing (Open Group)

*Trophies of this class is kindly sponsored by
 Lee Ka Ki Loves Music Education Association*

Class Details:

- (a) Applicants are requested to perform **ONE** own choice piece only. The level is not restricted; Handbells, handchimes or belleplates can be used;
- (b) To encourage creativity, applicants can perform the selected music in any style and format. Use of additional instruments or a choir is acceptable. In order to follow the safety regulations and keep the venue clean, party poppers, soap bubbles, fireworks etc. are prohibited during the performance.
- (c) The number of participants in each team should be between 8 and 30 persons, in which handbells, handchimes or belleplates ringers should be no less than 50% of the team.
- (d) Time limitation: 10 minutes for setup and performance. (from move in to move out including time of performance). Penalty will be applied if the team's performance runs overtime.
- (e) Performance duration: no less than 2.5 minutes.
- (f) All teams will be assessed by the following **6 criteria**:
 - i. Accuracy;
 - ii. Interpretation;
 - iii. Techniques;
 - iv. Stage Presentation;
 - v. Team Spirit;
 - vi. Creativity;
- (g) This class is assessed in grades of Honours, Merit and Proficiency; Trophies (Honours) and certificates (Merit or Proficiency) will be awarded.
- (h) Applicant is required to prepare **3 photocopies** of the music score to the adjudicators on the competition day during registration. No marks and certificates would be given if none or insufficient photocopies are submitted.
- (i) Teams **MUST** indicate on the top right hand corner of the front page in each provided score the class code and the school name. "Team A" or "Team B" should also be clearly marked down if multiple teams will be competing in the same classes. (For example: HC01S, XXX Secondary School - Team A)
- (j) According to the Score Guidelines & Order (see 2.), participants should indicate clearly in the scores any re-arrangement of the own choice piece when submitting the score to the adjudicators.
- (k) None of the set pieces of any classes is allowed to be used in this class, nor can the same own choice be used more than once in other classes.
- (l) Stage size is approximately 36 feet (W) x 12 feet (D). The Association will provide an upright piano, CD player with blue tooth connection (for MMO playback), 1 music stand and a maximum of 6 tables (6 feet (W) x 2.5 feet (D) x 2.5 feet (H)) with foams and covers. All teams are required to bring their own instruments, mallets, accessories and folders;
- (m) Tables will be set up as one straight row on stage. Any team who requires a different setting and would like to have assistance from the Association stage crews (2 persons) should submit the stage plan at **least 7 working days** before competition. No assistance will be provided for any late submission or modification after submission.

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The 15th School Handbell Competition

Colorbell

(Kindergartens, Junior Primary)

Class Details:

- (a) Range: Kindergartens (K1-K3), Junior Primary (P1-P2).
- (b) Applicants are requested to perform **ONE** own choice piece only. The level is not restricted. Color-coded instrument such as color deskbells, color handbells, combined colorbells or colorchimes can be used.
- (c) To encourage creativity, applicants can perform the selected music in any style and format. Use of additional instruments or a choir is acceptable. In order to follow the safety regulations and keep the venue clean, party poppers, soap bubbles, fireworks and etc. are prohibited during the performance.
- (d) The number of participants in each team should be between 8 and 30 students, the number of bell/chime ringers should be no less than 75% of the total number of the team.
- (e) Time limitation: 10 minutes for setup and performance. (from move in to move out including time of performance). Penalty will be applied if the team's performance runs overtime.
- (f) Performance duration: Kindergartens: not less than 1.5 minutes; Junior Primary: not less than 2 minutes.
- (g) Applicants will be assessed by the following **6 criteria**:
 - i. Accuracy;
 - ii. Interpretation;
 - iii. Techniques;
 - iv. Stage Presentation;
 - v. Team Spirit;
 - vi. Creativity;
- (h) This class is assessed in grades of Honours, Merit and Proficiency; Trophies (Honours) and certificates (Merit or Proficiency) will be awarded.
- (i) Applicant is required to prepare **3 photocopies** of the music score to the adjudicators on the competition day during registration. No marks and certificates would be given if none or insufficient photocopies are submitted.
- (j) Teams **MUST** indicate on the top right hand corner of the front page in each provided score the class code and the school name. "Team A" or "Team B" should also be clearly marked down if multiple teams will be competing in the same classes. (For example: HC01S, XXX Secondary School - Team A)
- (k) According to the Score Guidelines & Order (see 2.), participants should indicate clearly in the scores any re-arrangement of the own choice piece when submitting the score to the adjudicators.
- (l) Stage size is approximately 36 feet (W) x 12 feet (D). The Association will provide an upright piano, CD player with blue tooth connection (for MMO playback), 1 music stand and a maximum of 6 tables (6 feet (W) x 2.5 feet (D) x 2.5 feet (H)) with foams and covers. All teams are required to bring their own instruments and other accessories as needed.
- (m) Tables will be set up as one straight row on stage. Any team who requires a different setting and would like to have assistance from the Association stage crews (2 persons) should submit the stage plan at least **7 working days** before **competition**. No assistance will be provided for any late submission or modification after submission.